

I have been an adjudicator of bands and orchestras for over 25 years. I have adjudicated in Indiana, Illinois, Ohio and Nova Scotia. My primary objective of adjudication is the performer(s) gains knowledge of how to improve their performance. An adjudication should never seek to diminish the effort made, but to assist in making the next performance even better.

If you would like to chat with me about my adjudication practices or wish to hire me for your next festival or contest, please don't hesitate to contact me.

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